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Cover Image: Tamsin van Essen's ceramic sculpture 'Entangled Roots'.

Originally commissioned for the 2023 exhibition *Finding Family*, the Foundling Museum has acquired it for their permanent collection. 'Entangled Roots' interweaves the formal structure of a genetic family tree with extended blood lines and social threads to form a complex and entangled network of biological and coincidental human interactions.

The journal has sent a formal request to the artist, asking for permission to use a photograph of her *Entangled Roots*. If the artist or anyone claiming copyright to this work/image wishes to contact us, please write to redazione@fesjournal.eu.

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