

FROM THE EUROPEAN SOUTH

A TRANSDISCIPLINARY JOURNAL OF POSTCOLONIAL HUMANITIES
call for papers – issue 17 – fall 2025

Race and the Multiple Souths in the Long Nineteenth Century

Guest editors: M. Giulia Fabi (Università di Ferrara), John Gruesser (Kean University, NJ)
April Logan (Salisbury University, MD)

Deadline for submitting final accepted articles: **May 30, 2025**

Issue 17 of *From the European South* will center on literary representations of multiple Souths by people of African descent in the United States or Europe during the long nineteenth century. We welcome essays that explore the racialized/ing and marginalized/ing imaginaries surrounding “the South” in relation to their literary manifestations and disciplinary impact. In addition, we encourage explorations of the South that examine literary representations of the intersections of race, gender, class, and nation. The focus on the long nineteenth century aims to foreground competing traditions that challenged, supported, or reinvented stereotyped/ing and diminished/ing definitions of “the South” that survive in the twenty-first century.

Possible topics for exploration:

- the multiplicity of representations and theorizations of racialized Souths in a variety of genres (fiction, poetry, autobiography, slave narratives, and essays);
- changing meanings of the US South in different geographical areas and historical periods during the long nineteenth century;
- the interaction of gender and race in constructing the "otherness" of the South;
- the racialized and racializing perceptions of the American or European Souths by travelers;
- the racialization of Southern Europe and of specific areas within European nations (e.g., Southern Italy);
- the international connections and alliances between and among multiple Souths that emerge from processes of racialization (e.g., WEB DuBois and India, or the political imaginary surrounding Africa in literature by people of African descent in the US or Europe);
- the intersection of gender, class, and nation in the theorization and representation of racialized Southern imaginaries;
- intertextual analyses that connect the literary racialization of the South in the long 19th century and the 21st century.

Please submit your abstract (250 words) and a brief bio profile by **Friday, October 1, 2024** to M. Giulia Fabi fbg@unife.it, John Gruesser johngruesser@gmail.com, and April C. Logan aclogan@salisbury.edu.

Notification of acceptance will be communicated by Tuesday, December 10, 2024, with completed papers due **Thursday, May 30, 2025**.

FES 17 will be published in Fall 2025.

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PLEASE NOTE

From the European South considers all proposals on condition that they are

- your own original work, and does not duplicate any other previously published work, including your own previously published work;
- follow the journal's "Author's Guidelines" closely [<https://www.fesjournal.eu/author-guidelines/>];
- not a translation (IT or EN) of an already published text;
- have been submitted only to FES; it is not under consideration for peer review or accepted for publication or in press or published elsewhere;
- contain nothing that is abusive, fraudulent, or illegal.