

## CONTENTS

Introduction: On the beat: Owning/reclaiming time against white chronocentrism Marco Petrelli and Anna Scacchi	4
Indigenous comics against settler time Mattia Arioli	12
Central/marginal processing units: race, multitasking, and representations of simultaneity in <i>The Intuitions</i> Mauro Carassai and Sean Pessin	28
“Time to get outta line”: carnival time and the aesthetics of resistance in Trinidad and Tobago Giuseppe Sofo	41
Disattivare le trappole del tempo: <i>Traps</i> di Caryl Churchill; o, cosa è rimasto del femminismo nelle temporalità <i>queer</i> Serena Guarracino	53
Whose youth are the future? Black youth rejecting liberal futurities In favor of liberatory visions of the not-yet-here Rahsaan Mahadeo	67
Finna: writing young Blacks into the future Anna Scacchi	82
“There are better ways and places to spend your time”: historical stillness, quantum narration and Black spacetime(s) in Jason’s <i>Hell of a Book</i> Marco Petrelli	100
The endless revolution of the Philippines in Gina Apostol’s novels Enrico Mariani	117
Phantom limbs beating time: Black temporality in Octavia E. Butler’s <i>Kindred</i> Chiara Patrizi	131
When the bones begin to speak Noni D. Carter	143

## REVIEWS

- Unveiling the transformative potential of theater during the Civil Rights Movement** 161  
Valentina Rapetti on *Black Patience: Performance, Civil Rights, and the Unfinished Project of Emancipation* by Julius B. Fleming Jr.
- Modeling the power of indigenous storytelling to address contemporary intergenerational trauma** 166  
Alice Salion on *And Then She Fell* by Alicia Elliott
- Tempi contesi, tempi precari, tempi imposti** 171  
Osvaldo Costantini su *La lotta per il tempo. Temporalità contestate nell'esperienza dei richiedenti asilo* di Enrico Fravega, Daniela Giudici e Paolo Boccagni
- “Un misterioso accadimento”: straniamento, identificazione e memoria nei versi di Mahmūd Darwīsh** 175  
Patrick Di Croce su *Non scusarti per quel che hai fatto* di Maḥmūd Darwīsh, traduzione e cura di Sana Darghmouni e Pina Piccolo, con una premessa di Monica Ruocco