

FROM THE EUROPEAN SOUTH

A TRANSDISCIPLINARY JOURNAL OF POSTCOLONIAL HUMANITIES

call for papers – issue 6 – spring 2020

Call for Issue 6 Spring 2020

Issue 6 (Spring 2020) of *From the European South* welcomes unpublished and original contributions dedicated to the visual arts which, from the 1960s to today, have dealt with decolonial and postcolonial history. We urge an 'Italian perspective', to be understood both as **Italian artists** interested in struggles and the decolonial process, in colonial heritage, in postcolonial approaches and themes; and as **international visual research** (fine arts, moving images, new media art, performances ...) dedicated to the Italian colonial history and heritage.

We invite you to send

- articles, interviews, creative interventions;
- explore visual artist productions from the 1960s to the 21st century related to archival events, iconography, myths, problems and themes, decolonial and postcolonial, linked to the aforementioned "Italian perspective"
- on the history of contemporary art, museums, collections, exhibitions, art critics, linked to the aforementioned "Italian perspective"
- with a historiographical, transdisciplinary or visual culture approach

Deadline for article submission: May 15th, 2019

Deadline for submitting revisions of accepted articles: November 15th, 2019

Deadline for reviews, interviews, and creative interventions: November 15th, 2019

Please send your article to both the following addresses:

annalisa.oboe@unipd.it

eli.bordin@gmail.com

How to submit an article

Thank you for choosing to submit your manuscript to *From the European South*.

These instructions will ensure we have everything required so your work can move through peer review, production and publication smoothly. Please take the time to read and follow them as closely as possible, as doing so will ensure you meet the journal's requirements.

Please send your manuscript to the following email address: europiansouth@postcolonialitalia.it.

It will be received by the Editorial Board of the journal and sent to peer review. Peer review is double blind and submissions are typically reviewed by two referees.

Complete guidelines for preparing and submitting your manuscript are provided on the journal website.

From the European South considers all manuscripts on condition that

- ✓ the manuscript is your own original work, and does not duplicate any other previously published work, including your own previously published work;
- ✓ the manuscript has been submitted only to *FES*; it is not under consideration or peer review or accepted for publication or in press or published elsewhere;
- ✓ the typescript follows closely the stylesheet of the journal (provided in the guidelines for submission)
- ✓ the manuscript contains nothing that is abusive, fraudulent, or illegal.