

FROM THE EUROPEAN SOUTH

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call for papers – issue 4 – spring 2019

What's new about Africa in the 21st century?

Africa is experiencing a momentous technological turn and undergoing vast spatial and temporal re-configurations, which have to do with the acceleration of the dynamics of mobility and circulation, structural demographic shifts and attendant issues of social health, the emergence of new urban forms and life styles, as well as innovative artistic and cultural practices. Furthermore and contrary to long-held representations, it is increasingly assumed that the continent is the last frontier of capitalism, a key laboratory of the world in the making, and a place where the future of life itself, of the Earth and of the human and other species might be played out.

This issue of *FES* intends to foreground and discuss these transformations from a variety of viewpoints, both continental and diasporic. It will examine in particular what increasingly appears as “the planetary turn of the African predicament” and assess the latter in relation to broader issues facing the Earth at large. It will ask how, from the vantage point of the continent, we can extend our conceptual and theoretical imagination and produce alternative images of thought that can hopefully help us live a different life in common.

Contributions are welcome from the full range of the humanities ((literature, language studies, philosophy, religion, history, geography, visual arts, performing arts) and the humanities that are also social sciences (anthropology, archaeology, area studies, communication studies, cultural studies, gender studies, law and politics, psychology, sociology...). A transdisciplinary approach is welcome.

Deadline for article submission: December 31st, 2018

Acceptance of proposal: January 31st, 2019

Full article submission: February 28th, 2019

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